WITH
UNITED
ARTISTS

AROUND THE WORLD

Vol.2

No. 7

A PREVIEW OF 1934-5

UNITED
ARTISTS

UNITED ARTISTS ANNOUNCES 1934-35 PROGRAM

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MARY PICKFORD AND CHARLES CHAPLIN TO MAKE FEATURES

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MICKEY MOUSE IN TECHNICOLOR FOR FIRST TIME

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The United Artists Corporation will release a minimum of 25 feature films produced in Hollywood and London, as well as 18 Walt Disney productions, on its 1934-35 program, according to an announcement just made by Joseph M. Schenck, president of the company.

Mr. Schenck said that Mary Pickford and Charles Chaplin would in all probability each make a picture. Chaplin has already ordered his sets erected for his forthcoming but yet untitled film, while Miss Pickford is perfecting her story prior to production.

Mr. Schenck further announced that Mickey Mouse, the screen's most popular character, would be seen in his true colors for the first time. Like Walt Disney's Silly Symphonies, his Mickey Mouse productions will be entirely in Technicolor. For the coming year Walt Disney will make 9 Mickey Mouse productions and 9 Silly Symphonies, all in Technicolor.

The producing companies whose films will be released through United Artists include 20th Century Pictures, Samuel Goldwyn, Reliance Pictures, London Films, British and Dominions Pictures, Viking Productions and Walt Disney.

It was also announced that a producing alliance between A.H.Woods, New York theatrical producer, and 20th Century Pictures had been formed for the purpose of creating a laboratory where future screen productions would first be perfected as stage plays. Mr. Woods will stage a number of plays in New York, the first of which is to be

"The Red Cat," from the European success by Rudolph Lothar and Hans Adler. This will later be made into a motion picture with Fredric March and Constance Bennett in the leading roles.

The 20th Century Pictures Corporation, of which Josepn M. Schenck is president, and Darryl F. Zanuck vice-president in charge of production, will bring forth films written by famous modern writers as well as adaptations of a number of classics, with world famous film stars in leading roles.

The first on the release schedule is to be "The Affairs of Cellini," starring Fredric March and Constance Bennett, an adaptation of the Broadway success, "The Firebrand," by Edwin Justus Mayer. Frank Morgan and Fay Wray have supporting parts.

Ronald Colman will return to the screen in a sequel of his previously successful appearance as Bulldog Drummond in "Bulldog Drummond Strikes Back," with Loretta Young, Warner Oland, Charles Butterworth and Una Merkel.

The distinguished George Arliss, who scored so heavily in "The House of Rothschild," will next be seen in "The Last Gentleman" with Edna May Oliver, Charlotte Henry and Ralph Morgan. Upon his return from England Mr. Arliss will make "Cardinal Richelieu".

Other equally important 20th Century productions include "The Mighty Barnum," a story of the world's greatest showman with Wallace Beery and Fredric March, from the pen of Gene Fowler; a second Ronald Colman production to be known as "Clive of India," a film version of the London stage success now in its seventh capacity month; a romantic story starring Clark Gable and Constance Bennett, to be known as "It Had to Happen"; a pageant of modern America, "Forward March," with one of the largest and best known casts ever assembled for a single film, and an elaborate production of Jack

London's "Call of the Wild," with an all-star cast.

Samuel Goldwyn will contribute three important productions to the United Artists list. The first is an Anna Sten production in which the star of "Nana" will be seen with Fredric March. This will be "We Live Again," based on Tolstoy's immortal "Resurrection," and directed by Rouben Mamoulian.

There will be another Eddie Cantor musical picture, "The Treasure Hunt," which promises to introduce a score of screen innovations in the method of staging and presentation. Following the established Goldwyn standard, "The Treasure Hunt" will provide the public with ten reels of entertainment furnished by the gorgeous Goldwyn girls, brought to Hollywood from all over the world for their superior beauty. Ethel Merman, Ann Sothern and Block and Sully will be seen in the cast in support of Cantor. Seymour Felix will stage the presentation numbers in an entirely new manner by eliminating the customary precision methods. Gus Kahn wrote the songs.

The third Goldwyn film will be his presentation of Anna Sten, together with Gary Cooper, in "Barbary Coast," a roaring panorama of the days of the California gold rush. The story is by Herbert Asbury.

Reliance Pictures will first offer a film version of Alexandre Dumas' immortal work, "The Count of Monte Cristo," with a cast including Robert Donat, Elissa Landi, Juliette Compton, Paul Irving, Louis Calhern, O. P. Heggie, Sidney Blackmer, William Farnum, and Irene Hervey. The film is being produced in Hollywood on a lavish scale under the direction of Rowland V. Lee.

The second Reliance film is to be titled "Transatlantic Melodrama," with an international cast assembled from the stage, screen and radio. It already includes Sydney Howard, noted British comedi-

an; Jack Benny, well known on the radio, stage and screen; Nancy Carroll; Gene Raymond, Sidney Blackmer, Sid Silvers and Frank Parker. Ben Stoloff, who directed the highly successful "Palooka" will direct.

Another Reliance picture is to be "Catalina," an elaborate musical, to be cast shortly.

The international producing aspect of United Artists is represented through Alexander Korda's activities in London Films which has already produced "Catherine the Great" and "The Private Life of Henry VIII"; and the British and Dominions Pictures, which among other films made "Bitter Sweet" and "Sorrell & Son" under the producing aegis of Herbert Wilcox.

London Films will first present Douglas Fairbanks in "The Private Life of Don Juan" with the six beautiful leading ladies of "Henry VIII," Merle Oberon, Benita Hume, Joan Gardner, Binnie Barnes, Natacha Paley and Athene Seyler in support of the star. The screen play is by the distinguished Frederick Lonsdale and Lajos Biro, co-author of "Henry VIII".

It will then make "100 Years To Come" an imaginative production based on H. G. Wells' startling book, "The Shape of Things to Come," which predicts the mechanization of the coming century. Lewis Milestone will direct.

After that, production will start on "The Scarlet Pimpernel", from the novel by Baroness Orczy, with the popular Leslie Howard in the role of Sir Percival Blakeney, the lovable rogue of the French Revolution, and Merle Oberon, young English beauty. It will be directed by Rowland Brown.

There is also the prospect of a fourth production - a sequel to "The Private Life of Henry VIII" - to be known as "The Field of Gold", starring Charles Laughton, which will dramatize other ex-

ploits in the life of England's much-married monarch.

The titles of the British and Dominions pictures to be released by United Artists have not yet been announced.

Viking Productions will present King Vidor's important motion picture, "Our Daily Bread", written, directed and produced by Mr. Vidor, a sweeping film with the emotional content of his "Big Parade" and "Street Scene." Karen Morley and Tom Keene are starred.

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IT'S AN OLD U.A. CUSTOM!

Pete Harrison, publisher of Harrison's Reports, has issued the results of a survey made by him through 5,000 exhibitors to ascertain which company produced the best money-makers of 1933-34. United Artists wins first place for having released the best box office pictures of the year.

MAKE WAY FOR U.A. IN 1934-35!

UNITED ARTISTS 1934-35 LINEUP

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MARY PICKFORD.....1

(Untitled)

CHARLES CHAPLIN.....1

(Untitled)

20TH CENTURY.....10

The Affairs of Cellini
Bulldog Drummond Strikes Back
The Last Gentleman
✓The Mighty Barnum
✓The Red Cat
✓Cardinal Richelieu
✓Clive of India
✓It Had to Happen
✓Forward March
✓Call of the Wild

SAMUEL GOLDWYN.....3

We Live Again
The Treasure Hunt
Barbary Coast

RELIANCE PICTURES.....3

The Count of Monte Cristo
Transatlantic Melodrama
Catalina

LONDON FILMS.....4

The Private Life of Don Juan
100 Years to Come
The Scarlet Pimpernel
The Field of Gold

BRITISH & DOMINIONS.....2

(Untitled)

VIKING PRODUCTIONS.....1

Our Daily Bread

Total 25

WALT DISNEY.....18

9 Mickey Mouse subjects in color
9 Silly Symphony subjects in color

20th

Century

Marches On!

Joseph M. Schenck

will present

these

Darryl F. Zanuck

Productions

"Best picture 20th Century has turned out!"

Los Angeles Daily News

CONSTANCE BENNETT
FREDRIC MARCH

in

"THE AFFAIRS OF CELLINI"

with

Frank Morgan
Fay Wray

Directed by Gregory La Cava
from the sensational Broadway
play "The Firebrand," by
Edwin Justus Mayer.

A
20th Century
Picture

"Will play an even merrier tune at the box-office than the first Bulldog Drummond."

Hollywood Reporter

RONALD COLMAN

in

"BULLDOG DRUMMOND STRIKES BACK"

with

Loretta Young

Warner Oland

Charles Butterworth

Una Merkel

C. Aubrey Smith

Directed by Roy Del Ruth

A
20th Century
Picture

"Answers the exhibitor's demand for family entertainment and should draw every member of every household!"

Associated Publications

GEORGE ARLISS

in

"THE LAST GENTLEMAN"

with

Edna May Oliver

Charlotte Henry

Ralph Morgan

Janet Beecher

Frank Albertson

Donald Meek

Directed by Sidney Lanfield

A
20th Century
Picture

A mighty story! A mighty cast! A mighty title!

"THE MIGHTY BARNUM"

with

Wallace Beery

and

Fredric March

The story of the world's greatest showman.

Written by Gene Fowler!

A
20th Century
Picture

Intriguing title! Astounding story!

"THE RED CAT"

With the lovers of
"The Affairs of Cellini"

CONSTANCE BENNETT

and

FREDRIC MARCH

A European stage sensation! Opening

on Broadway this fall!

From the play by

Rudolph Lothar and Hans Adler

A
20th Century
Picture

Just as George Arliss in
"The House of Rothschild" is
the best picture of 1934....

GEORGE ARLISS

in

"CARDINAL RICHELIEU"

will be the best picture of 1935!

The story of the rise of the man who ruled all France -- yet never wore a monarch's crown! Brilliantly portrayed against a background of passion and intrigue! With a cast worthy of an Arliss picture!

A
20th Century
Picture

The sensational stage play of the bravest man who ever lived -- Clive of India! Clive who faced death daily! Clive who forged an empire out of the links of intrigue and treachery! Clive who loved one woman -- but his country more!

RONALD COLMAN

in the finest role of his career

"CLIVE OF INDIA"

the picturization of the play now in its 7th capacity month in London!

A
20th Century
Picture

Teamed for Box-Office Results!

CLARK GABLE

CONSTANCE BENNETT

in

"IT HAD TO HAPPEN"

A story as sizzling as its stars!

A
20th Century
Picture

Forward! America! Forward!

"FORWARD MARCH!"

The epic of America is coming to the screen! All the pageantry of our country's heroes! All the vivid sweep of current events! All the romance of America today!

Glorified by the biggest cast in screen history!

A
20th Century
Picture

Jack London's

"THE CALL OF THE WILD"

With a cast as big as the story!

A
20th Century
Picture

More and Bigger Hits

from the greatest individual

producer in the industry!

S A M U E L G O L D W Y N

S T E N !

In a role that fulfills the

passionate promises of "Nana"

ANNA STEN

and

FREDRIC MARCH

in

Samuel Goldwyn's production of

"WE LIVE AGAIN"

Based on Tolstoy's immortal "Resurrection"

Directed by Rouben Mamoulian

He's off! He's off for Egypt!

Land of dusky shebas!

Land of fabulous treasure!

Land of hilarious adventure!

EDDIE CANTOR

in

Samuel Goldwyn's production of

"THE TREASURE HUNT"

with

Ethel Merman
Ann Sothern
Block and Sully
and the
Gorgeous Goldwyn Girls

New song hits by Gus Kahn! New dance spectacles by Seymour Felix! And new box-office records!

Directed by Roy Del Ruth

What "The Bowery" was to the East....

"Barbary Coast" will be to the West!

ANNA STEN

and

GARY COOPER

in

Samuel Goldwyn's production of

"B A R B A R Y C O A S T"

A roaring panorama of the coast of Hell during the California gold rush!

From Herbert Asbury's sensational book!

Rely on

RELIANCE !

Harry M. Goetz and Edward Small

will present three box-office smashes!

Start Counting the Profits with

"THE COUNT OF MONTE CRISTO"

with

Robert Donat

Elissa Landi

Louis Calhern

O. P. Heggie

Sidney Blackmer

Irene Hervey

Dumas' unforgettable classic!

Gorgeously produced on a lavish scale!

A
Reliance
Picture

BIG enough for a whole ocean!

"TRANSATLANTIC MELODRAMA"

with

Radio's greatest comedian

JACK BENNY

and an all-star cast

headed by

SYDNEY HOWARD

NANCY CARROLL

EDMUND LOWE

GENE RAYMOND

SID SILVERS

and

Mary Livingston and Frank Parker

of Jack Benny's radio hour!

A
Reliance
Picture

Songs! Girls! Stars!

Sweeping through the surf to

"C A T A L I N A"

The picture of a million musical surprises!

A
Reliance
Picture

Hail

Alexander Korda!

Genius producer of "Henry VIII"

and "Catherine the Great!"

London Films

will present his

productions of

His greatest, most romantic role!

DOUGLAS FAIRBANKS

in

"THE PRIVATE LIFE OF DON JUAN"

with

the six beautiful leading ladies of "Henry VIII"

MERLE OBERON

BENITA HUME

JOAN GARDNER

BINNIE BARNES

NATACHA PALEY

ATHENE SEYLER

Directed by Alexander Korda

Written by Frederick Lonsdale and Lajos Biro

An
Alexander Korda
Production

What is the world coming to!

One man has the daring to predict!

One man has the daring to produce!

H. G. Wells'

"100 YEARS TO COME"

The epic of 2034! Sweeping across the screen a hundred years ahead of time!

The greatest exploitation picture in years!

Directed by Lewis Milestone

An
Alexander Korda
Production

In the shadow of the guillotine

he saved men -- for the nation --

and women -- for himself!

LESLIE HOWARD

in

"THE SCARLET PIMPERNEL"

Fiction's favorite character created by

Baroness Orczy reaches the screen in a

blaze of glory!

An
Alexander Korda
Production

He won filmdom's highest award
for "Henry VIII"!
And now he carries on the tradition
in a sequel picture that presents
a new series of royal exploits in
the life of Britain's much-married
monarch.

CHARLES LAUGHTON

in

"THE FIELD OF GOLD"

Personally directed by Alexander
Korda. With a supporting cast
chosen from the leading stars of
the film world.

An
Alexander Korda
Production

We live! We love! We fight! We hate!

What don't we do for

"OUR DAILY BREAD"

KING VIDOR'S big parade of a million street scenes!

with

Tom Keene

Karen Morley

Barbara Pepper

Written, directed and produced by

KING VIDOR

The Big News From

W A L T D I S N E Y

9

SILLY SYMPHONIES

IN TECHNICOLOR

and the event the whole world

is waiting for!

9

MICKEY MOUSE
Productions

in TECHNICOLOR FOR
THE FIRST TIME!

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